



Danielle Dimston, *The Flower and the Butterfly*, 2011

DANIELLE DIMSTON

Lightness of Being

November 7, 2020 - January 30, 2021

Municipal Bonds

Minnesota Street Project

1275 Minnesota St, San Francisco, CA

By appointment - info@municipalbonds.art

Municipal Bonds is pleased to present *Danielle Dimston: Lightness of Being*, a solo exhibition of select works on paper from 2008-2020. Dimston creates watercolors and drawings notable for a minimalist palette, linear composition, and transcendent field. Her work radiates emotional honesty through purity of the line—accessed by repetition, gradation, and undulation.

The fluidity of Dimston's drawings, and the luminosity of her watercolors, shift perceptual awareness from structural to ethereal. Whether by arch, spiral, or triangle, the lines touch to connect, construct, mend. Some organically structured, others geometrically built—all are inclusively joined to the hand, the process, and the medium. With a meditative sense of space, unburdened by time or representation, Dimston's abstractions emit lightness—at ease, an invitation to safe harbor met by psychological freedom.

Dimston offers, “This work continues my exploration of light as a compositional element. I have found light has an organic character and volume. And when it transitions, what happens to the edges? Of course, light also means color. But color can overwhelm and obscure. By keeping color to a minimum, I focus on its emotional weight, while eliminating almost all semblance of the objective world. The images, though abstract, evoke a sense of mystery, like a vague memory, or a dream.”

DANIELLE DIMSTON

New York-based painter Danielle Dimston has received numerous grants and awards, including from the New York Foundation for the Arts, the Stephen and Palmina Pace Foundation, and the Peter S. Reed Foundation. Funding from Artists Space saw the launch of *The Ladder Project*, and with a commission from the Millay Colony for the Arts, that project was used for their fundraiser. A grant for a site-specific installation helped inaugurate Smack Mellon in Dumbo, Brooklyn, and a commission from Tiffany & Co. welcomed their Soho, Manhattan location. Her artist residencies have included: Yaddo, Virginia Center for Creative Arts, and Mino Art Paper Village in Japan.

After studying drawing and painting at the New York Studio School, Dimston earned an MFA from Boston University. She has taught as a visiting professor at the University of the Arts in Philadelphia, Pennsylvania, and as a visiting artist at the Fine Arts Work Center in Provincetown, Massachusetts.

Dimston has shown widely in the United States and abroad. Her work is in many private and public collections, including the Cleveland Museum of Art, which acquired a suite of Dimston's prints produced by C.R. Ettinger Editions in Philadelphia. This is her second exhibition with Municipal Bonds in San Francisco.

GALLERY STATEMENT

Municipal Bonds—our name as well as our purpose—is a symbolic play on words. Municipalities form and encourage a concentration of people and ideas, where bonds are the connections and strengths between us. Conceived in the Bay Area, CA in 2019, Municipal Bonds is a contemporary art gallery, international in scope and cross-cultural by intention. Founded and directed by Emily Miller, Municipal Bonds seeks to enhance artists’ support, development, and exposure; and to increase the diversity of art showcased for the betterment of community, collectors, and creativity.

For enquiries, please contact: Emily Miller, 917.450.0583, info@municipalbonds.art