

Municipal Bonds

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SOLANGE ROBERDEAU *Beyond Latitude*

February 6 - April 10, 2021

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Minnesota Street Project

1275 Minnesota Street, San Francisco, CA 94107

By appointment, info@municipalbonds.art

Municipal Bonds is pleased to present *Beyond Latitude*, a solo exhibition of recent works on paper by Bay Area artist Solange Roberdeau. In this selection of reductive drawings, abstract forms reference shapes, happenings, and cadences of the natural world. Responding to nature in its distilled yet fluid form, Roberdeau explores moment and movement within various geography through gestural mark-making.

Adhering to a monochromatic or minimally colorful palette, shapes identify with an organic sensibility, orderly and wild. Geometry and negative space provide grounding, and contrast with the unfettered freedom of patterning, dripping, and the marbling of Suminagashi. Within these energetic exchanges, diptychs and series are joined together by the line, traversing space and holistically present.

This interconnection of artist and environment—the sightline between interior and exterior—is at once existential in Roberdeau’s work:

“When I am at home in Northern California, I often find myself on walks along the shoreline of the Pacific Ocean. In the rhythm of choosing and discarding—rocks, metal, bones, wood—I am reminded that these objects are simultaneously influencing my movements, my thinking. Similarly, impetus and energy were extended from different locales to inspire this body of work.

Time spent in residence at the Albers Foundation in Bethany, Connecticut motivated the pairing of economical, geometric shapes with organic forms in *Interjections W, V, B (1-9)*; while the distinctive movements and checkerboard patterning of magpies, prolific in Northern New Mexico, are reflected in the woven series: *A Parliament (1), A Parliament (2), and Ebb*.

Into the upheaval of 2020, I was making the drawings that are the *Continuity...* series—the repetition of a temporal line, persistent and predictable, paired with spontaneous and less predictable mark-making. *September Complex* came on a smoky afternoon during the historic August Complex fire caused by California’s increasing, multi-year droughts that continue to beg for *A Water Song*.

Traveling between different environments, the only constant is one’s self. Take away this perception of selfhood, and I am solely an aspect of the landscape under a high desert sky, or another movement in the neon green density of eastern foliage. Birds scatter on the other side of a window, and it is my mental landscape that also scatters and regathers, so that I stop what I am doing and am moved to ask, what moved them?

Beyond Latitude speaks to perception and place, and also to the nuanced pairings that make up moments, to the calls and to the responses. It is a group of drawings about the spark-quick spaces between serendipity and order, and between mental projection and stopping to look again.”—Solange Roberdeau

Solange Roberdeau (b. 1982, Albion, CA) lives and works in Northern California. She received her MFA from the Maryland Institute College of Art, Baltimore, MD in 2012, and holds a BFA in Printmaking from the Rhode Island School of Design, Providence, RI. She is included in the current exhibition, “Contemporary Art Taos/2020,” at the Harwood Museum of Art, Taos, NM. She has shown at Flux Factory, Long Island City, NY; the International Print Center, Manhattan, NY; Revolt Gallery, Taos, NM; Arcade Gallery, Cairo, Egypt; the Institute Library, New Haven, CT; Gross McCleaf Gallery, Philadelphia, PA; and Cobalt Gallery, Mendocino, CA. She has received Artist in Residence fellowships from the Helene Wurlitzer Foundation, Taos, NM, the Josef and Anni Albers Foundation, Bethany, CT, and Can Serrat, El Bruc, Spain. This is her first solo exhibition with Municipal Bonds.

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GALLERY STATEMENT

Municipal Bonds—our name as well as our purpose—is a symbolic play on words. Municipalities form and encourage a concentration of people and ideas, where bonds are the connections and strengths between us. Conceived in the San Francisco Bay Area in 2019, Municipal Bonds is a contemporary art gallery, international in scope and cross-cultural by intention. Founded and directed by Emily Miller, Municipal Bonds seeks to enhance artists' support, development, and exposure; and to increase the diversity of art showcased for the betterment of community, collectors, and creativity.

For more information, please contact Municipal Bonds, info@municipalbonds.art, 917.450.0583.