

AFTON LOVE — C.V.

Selected Solo and Two Person Exhibitions

- 2022 Afton Love: White Window, Municipal Bonds, San Francisco, CA (solo)
- 2021 Perfect Union, 516 ARTS, Albuquerque, NM (solo)
- 2019 Ranging, Gallery 238 Harwood Museum of Art, Taos, NM (solo)
- 2018 Afton Love, 5. Gallery, Santa Fe, NM (solo)
- A Circle to Go Into, Roswell Museum, Roswell, NM (solo)
- 2017 First There is a Mountain, Revolt Gallery, Taos, NM (two person)
- The Object of Empty Space, Interface Gallery, Oakland, CA (solo)
- Tolerance & Time, Ell Gallery, San Francisco, CA (two person)
- Veilings and Their Aftermath, Isaac's Pipe & Supply Gallery, Roswell, NM
- Through Stone, Gallery Route One, Point Reyes Station, CA (solo)
- Open Rock, Esqueleto, Oakland, CA (solo)
- 2016 Castle Rock, Esqueleto Gallery, Los Angeles, CA (solo)
- Student Annex Gallery, UNM Taos, NM (solo)
- 2015 Ranges, Boot Up, Palo Alto, CA (solo)
- Black & White, Ntropic, San Francisco, CA
- Source, Esqueleto Gallery, Oakland, CA (solo)
- 2014 Plaza Blanca, Little Big Space, Albany, CA (solo)
- 2013 Echos, Erica Tanov Gallery, Larkspur, CA (solo)
- Space Between, Interface Gallery, Oakland, CA
- 2012 Untitled, Esqueleto Gallery, Oakland, CA (solo)
- 2011 Half Life, North Gallery, Oakland, CA (BFA solo)

Selected Group Exhibitions

- 2020 Taos Contemporary, Harwood Museum of Art, Taos, NM
- Taos Select, Gallery 203, Taos, NM
- 2018 Picture, Holiday Presents, Los Angeles, CA
- 2017 Winter Group Show, Hashimoto Contemporary, San Francisco, CA
- Soft Serve, Holiday Presents, Los Angeles, CA
- Babel's Bricks, Gallery 51, North Adams, MA
- Rhizospere, The Midway Gallery, San Francisco, CA
- 2016 Dia De Los Muertos, Esqueleto Gallery, Oakland, CA
- Witness of the Empty Sky, 1078 Gallery Chico, CA
- Wurlitzer Foundation Open Studios, Taos, NM
- 2015 National Drawing Exhibition, Marin Museum of Contemporary Art, Novato, CA;
- Juried by Jack Fischer
- Benefit Art Auction, Headlands Center for the Arts, San Francisco, CA
- Friends With Karma, Pro Arts Center, Oakland, CA

AFTON LOVE — C.V. continued

- 2015 Open Studios, Santa Fe Art Institute, Santa Fe, NM
Here II, Berkeley Art Center, Berkeley; Selected by Juror Aimee Friberg
The Possibilities of Paper, Montalvo Arts Center, Saratoga, CA
Open Studios, Santa Fe Art Institute, Santa Fe, NM
- 2014 Here I, Berkeley Art Center, Berkeley, CA
The Possible, Berkeley Art Museum, Berkeley, CA; Curated by David Wilson
Known Associates: The 2014 East Bay Survey, Berkeley Art Center;
Curated by Aimee Le Duc
Infinitely Bound, Interface Gallery, Oakland, CA
- 2013 Bay Area Currents, What We Can't See But Want to See is Art,
Pro Arts Gallery Oakland, CA; Curated by Renny Pritkin
Dia De Los Muertos Show, Esqueleto Gallery, Oakland, CA
Blue, Gallery Route One, Inverness, CA
We Dream in the Daytime Too, Box Gallery, Auckland, New Zealand
- 2012 Wild and Free, Interface Gallery, Oakland, CA
Outside the box II, The Compound Gallery, Oakland, CA
- 2011 CAFA Museum, Beijing, China
CCA Juried Student Exhibition
CCA Senior Painting and Drawing Exhibition, San Francisco, CA
New News is Old News, Gallery Aferro, Newark, NJ
The Dying Salon, Guitar Shop Gallery, Oakland, CA

Residencies and Awards

- 2022 La Napoule Art Foundation, Mandelieu-la-Napoule, France (October resident)
- 2018–19 Roswell Artist in Residence Grant, Roswell, NM (one-year residency)
- 2017 Facebook Residency, Palo Alto, CA (July resident)
- 2017–16 Full Fellowship, Gallery Route One, Point Reyes, CA (one-year fellowship)
- 2016 Helene Wurlitzer Foundation, Taos, NM (Spring resident)
- 2015 Santa Fe Art Institute, Santa Fe, NM (July resident)
Signal Fire Residency, Arizona
- 2014 Vermont Studio Center, Johnson, VT (May resident)
- 2013 Jentel Artists Residency Program, Banner, WY (Summer resident)
- 2012 Vermont Studio Center, Johnson, VT (April resident)
- 2011 William and Gloria Brobeck Grant

Education

- 2012 BFA, California College of the Arts, Oakland, CA